

## SINGER AND ACTRESS

|                                 |   |
|---------------------------------|---|
| Personal Interest               |   |
| Personal skills and competences | <p>Mother tongue(s) Spanish / Castilian</p> <p>Other language(s) English (intermediate Level), French and Italian(Basic Level)</p> <ul style="list-style-type: none"> <li>- Team spirit, Team Work is Essential for me.</li> <li>- Good ability to adapt to multicultural environments, gained through my work experience abroad</li> <li>- Respect for the schedule</li> <li>- High Sense of responsibility</li> <li>- Like Travel and Don't have problem to move anywhere, I have experience to live outside my country (JAPAN TWO YEARS, AND FINLAND THREE YEARS, MEXICO, FRANCE, UK, etc.)</li> <li>- Sometimes I Teach Musical Theatre for Children of different cultures in Daphne School</li> </ul>  |
| Social skills                   |   |
| Work Experience                 | <p><b>MUSICAL</b></p> <p>2013 Madrid Edgar the shadow writer as ELISABETH (mother allan poe) . Directed by Jesus Torres<br/>Don Pepito as MARGOT cover Directed by Miguel Antelo</p> <p>2007-2008 Madrid The wedding singer as ANGIE and ROSIE's COVER . Directed by John Rando</p> <p>2003- 2005 Madrid Cats as GUMBIE JENNY ANY DOTS Directed by Gyllian Lynne and Chrissie Cartwright</p> <p>2001-2003 Madrid and Tour Hello Dolly as ERNESTINE Directed by Jose Carlos Plaza ( Spanish Prize MAX BEST MUSICAL 2002)</p> <p>1997 Madrid Musicians of Bremen as THE KITTEN Directed by Juan Pedro de Aguilar</p> <p>1995-1997 Japan (Parque España) Misterias Epocas and La Danza as GIPSY SINGER Directed by Tam Warner, Larry Billman, Roy Luthrigger And Kaori Kanaya.</p> <p>1994 Madrid The Frog Prince as THE NANNY Directed by Ana Mª Boudeguer</p> <p>1990 Spain Tour Hair as DIONNE Directed by Miguel Solís and Goyo Garcia.</p> <p>-----</p> <p><b>THEATRE</b></p> <p>2013 Madrid IRA Suave lluvia de heraldos negros as REBECA Directed by Lidio Sanchez</p> <p>2012 Madrid EL Camino rojo a Sabaiba as EL AMA( The housekeeper) Directed by Lidio Sanchez Mexican magical realism</p> <p>2011 Alcalá de Henares Don Juan en Alcalá 2011 as THE MOTHER ABBESS Directed by Juan Polanco. ( Spanish Verse)</p> <p>2011 Madrid Los Empeños de una Casa as DOÑA ANA Directed by Juan Polanco. FESTIVAL CLASICOS ALCALA</p> <p>2007 Merida Shitz as TZESHA SHITZ Directed by Mariano de Paco Serrano</p> <p>2006-2007 Madrid and Tour Lisistrata as Menea Directed by Antonio Corencia FESTIVAL MERIDA</p> <p>2005 Madrid and Tour La Bella Dorotea as REMEDIOS Directed by Antonio Corencia.</p> <p>2001 Madrid The Graduate as WAITRESS AT THE BROTHEL Directed by Andrés Lima</p> <p>2000 Mexico Pan y Toros as THE BLIND Directed by Joan Lluís Bozzo</p> <p>1994 Madrid Fieras Afemina Amor as HESPERIA Directed by Juan Pedro de Aguilar Juan Pedro de Aguilar<br/>INTERNATIONAL FESTIVAL GUADALAJARA's BOOK.</p> <p>1993 Madrid El Viejo Celoso and El vizcaino Fingido as ORTIGOSA AND CRISTINA Both Directed by Zulema Katz</p> <p>1992 Madrid Snow' Angel as CONNIE Directed by VerticeTeatro (Spanish Prize FAE BEST COMPANY THEATRE 1993)</p> <p>1992 Spain Tour Bajarse al moro as ELENA Directed by Vertice Teatro</p> <p>1986 Asturias Bajo la Arena as VIRGIN Directed by Francisco Ortuño FESTIVAL DE CABUEÑES</p> <p>1980-1983 Spain and France El retablo de las maravillas as JUANA CASTRADA, The Maids as SOLANGE, and Farsa y Liciencia de la reina castiza as DUEÑA. All Directed by Félix Lumberras. The last Made in Festival MONTPELLIER</p> |

## FILM AND TV

|                   |   |
|-------------------|---|
| 2011 TELECINCO TV | La Que Se Avecina, Sitcom Directed by Laura Caballero                                   |
| La SEXTA TV       | Viral J'ADORE- La Noche del Aguacero Directed by Juan Luis Cano. Program TV Buenafuente |
| 2010 ANTENA 3 TV  | Inocente Inocente, TV Program (Actress hidden camera) Directed by Avelino Hernandez     |
| TVE 1             | Cantame Como Paso, Talent Show Directed by Juan Navarrete.                              |
| 2009 ANTENA 3 TV  | Inocente Inocente ,TV Program (Actress hidden camera) Directed by Avelino Hernandez     |
| 2005 TELECINCO TV | Hospital central ,TV Series Directed by Jose Maria Caro                                 |
| LA CUATRO TV      | Siete Dias al Desnudo, Sitcom Directed by Jesús Font and Ricardo Alvarez Solla          |
| FILM              | Veinte Centimetros, MUSICAL MOVIE Directed by Ramón Salazar                             |
| 1994 SHORT FILM   | Coto Privado Directed by Fernando Cordero   |

## ADITIONAL JOB

|                     |  |
|---------------------|--|
| 2005-Actually Spain | Live Concerts with ELECTRICA SOUL BAND and PAUPERRIANS BAND  |
| 2003 Madrid         | vocal background for RAPHAEL Live Concerts (TEATRO DE LA ZARZUELA- TVE 1 )   |
| 1997-2000 FINLAND   | Musical shows with PHIL TRIM AND POP TOPS BAND For Viking Line Cruises and Scandic Hotels Club   |
| 1992-1994 Spain     | BSO of the film Accion Mutante, Coto Privado, Locutopia (Radio Onda Madrid) and Españas -Americas  |
| 1983.1990 Spain     | Vocal lider and Lyrics composer song of the INKILINOS DEL 5º AND DIRIGIDOS. 5 Records FONOMUSIC<br>2º prize on the VI Festival Rock VILLA DE MADRID 1983 for the Inkilinos' Band |
| 1981-1987 Spain     | vocal background Record studio For Bands such as La frontera, Labordeta, Pino D'angio, Billy Ocean,etc.  |

## Education and training

### Music

|                              |   |
|------------------------------|---|
| 2003 - 2007 UNION DE ACTORES | Course Voice Training for Musicals with Ani Sun and Maria Teresa Manzano.                             |
| 2004 - 2005 EDU-VOZ SCHOOL   | course Phoniatrics spoken voice with Maria Ruiz del arbol   |
| 1993 UNION DE ACTORES-CAM    | Course speech therapy and voice diction with Concha doñaque, Dina Roth And Jesus Aladrén.             |
| 1985-1990 MUSIC-VOX          | singing lessons with Esperanza Rumbau (head of the string choir mezzo rtve)                           |
| 1983 - 1989 MUSIC-VOX        | Solfa , choral singing, vocal ensemble,improvisation,history of music,etc (Professional Conservatory) |

### Acting

|   |   |
|---|---|
| 2011 ACADEMIA DEL VERSO<br>(School for Professional Actors'<br>Classic Theatre) | Rethorics and Metrics Spanish Poetry with karmele Aranburu, Acting with Juan Polanco, Fencing with Iñaki Arana, Dance Theatre with Raul Cassinerio and costumes with Mónica Florensa. |
| 2009 RAMON SALAZAR STUDIO   | Film Workshop With film's Director Ramón Salazar.   |
| 2009 AISGE  | Dubbing With Ana Isabel Hernando  |
| 2008 DESTINO TEATRO SCHOOL  | CASTING SIT-COM with casting director Paula Cámara  |
| 2007 UNION DE ACTORES   | audiovisual interpretation workshop with Iñaki Aierra   |
| 2005 ARTE 4 (Artist School)   | Audiovisual Workshop with Ramon Quesada and casting director Luis Gimeno  |
| 2005 UNION DE ACTORES   | . Scenic's Course practices (Comtemporary Theatre) with director Francisco Vidal  |
| 2003 AISGE(Artist Union)  | Rethoric and Metrics Poetry with director Jose Luis Saiz  |
| 2001 TEATRO CALDERON  | Scenic's Course practices with director Jose Carlos Plaza   |
| 2000 UNIVERSIDAD AUTONOMA   | III International Meeting of Spanish-language theater (METRICS POETRY) with Juan Pedro de Aguilar   |
| 1991 - 1994 ESTUDIO 3   | Acting Studies and improvisation with Zulema Katz (Professional Actors' Studio)   |

### Dance

|                              |   |
|------------------------------|---|
| 2007 UNION DE ACTORES-AISGE  | Jazz Dance Workshop With Goyo Montero   |
| 2003-2005 EL HORNO School    | Dance training (Jazz, Latin)With Claudia Vogelsanger and tap dance workshop with John O'brien |
| 2002 EULALIA BLASI School    | Workshop Jazz Dance (Barcelona)   |
| 2001- 2002 KAREN TAFF School | Jazz Dance Course With Yolanda molina   |
| 1994 ARNOLD STUDIO           | Dance Theatre with Arnold Taraborelli (Professional Actors' School)                           |

## References

*References available on request.*